

BIOS for Participating Songwriters

APSS 15th Annual Songwriter Showcase produced by Sandi Durell - May 9 at noon on Zoom (and the possibility of a surprise guest. Some of the songwriters will have singers)

Michele Brouman is a composer/performer/producer and musical director best known for “My Favorite Year” recorded by Michael Feinstein, Margaret Whiting, Dame Cleo Laine. With lyricist Amanda McBroom, she’s written songs for 18 animated features for Universal Studios including “Land Before Time,” and writing for artists Reba McEntyre, David Carradine, Olivia Newton-John, Corbin Bleu and many more. Her work is featured in TV and film and performed by countless cabaret artists. www.michelebrouman.com

Spencer Day, the #1 Billboard jazz/pop singer and songwriter seen everywhere from Lincoln Center to the Hollywood Bowl, is one of the most acclaimed young artists creating witty and sophisticated pop songs in the tradition of classic American writers. Day developed an artistic sensibility from numerous sources: jazz, musical theater, cabaret, soul, folk, and pop. Day’s album *Vagabond* peaked at #11 on Billboard’s Album Chart, staying there 47 weeks. His album, *Daybreak*, debuted at #1 on the iTunes Jazz Chart. Spencer’s first collaboration with the viral sensation *Postmodern Jukebox* surpassed 1.5 million YouTube views. The upcoming album *Broadway* by Day is collection of reimagined theater songs from *South Pacific*, *Evita*, *A Chorus Line* and beyond, with inventive genre-blurring arrangements. www.SpencerDay.com

Clint Edwards is a Composer/Pianist who made his debut at Carnegie Hall’s Weill Hall performing his original composition “Requiem Prayers for soprano, piano, and cello.” Clint’s pieces have been performed around the world, including NYC’s Alice Tully Hall, Carnegie Hall, WQXR, Joe’s Pub, The Green Room 42, and The Eugene O’Neill Theater Conference. Musical Theater pieces include “Whitman’s War”, “Cookin’s A Drag” (Phoenix Theater world premiere), and “My Beloved: a Ted Bundy Musical.” Clint also produces “The Clint Edwards Show” – a weekly online broadcast exploring musical theater, theater history and popular song. www.ClintEdwardsMusic.com

Joe Iconis has been referred to as the ‘future of musical theater’ and is best known as composer-lyricist for the sold-out off and then on Broadway *Be More Chill*, for which he received a Tony Nom, Drama Desk and Lortel Awards. He is author of *Broadway Bounty Hunter*, and developing *The Untitled Unauthorized Hunter S. Thompson Musical* and *Punk Rock Girl*. The Joe Iconis and Family concerts are frequently seen at Feinstein’s/54 Below and countrywide. www.mrjoeiconis.com

Larry Kerchner is a composer, lyricist, arranger, and producer. He is a graduate of the Berklee College of Music, a two-time GRAMMY Award nominee and a voting member of The Recording Academy. With over 400 instrumental arrangements and compositions published worldwide, Larry’s writing is as eclectic as it comes. His songs have been performed and/or recorded by Michael Feinstein, Marilyn Maye, Carol Woods, Laurel Massé, Janis Siegel, Lauren Kinhan, Tex Arnold, KT Sullivan, Billy Stritch, Mark Nadler, Sal Viviano, T. Oliver Reid, Marissa Mulder, Kenny Ascher, Danny Bacher... Larry was the behind-the-scenes contributing force for shows and recordings through his many works-for-hire, including *THE WIZ* and *Somewhere In Time*, and his album, *SWINGIN’ IT!* with Larry Kerchner * has been hailed as a tour de force of retro-style Jazz, Swing, and Jump. Larry is honored to be asked to participate in Sandi Durell’s APSS “Songwriter Series.” * Amazon.com, iTunes, cdBaby, and other online distribution services. www.larrykerchner.com

Jamie Elizabeth Maletz is a composer/lyricist, bookwriter, and concert producer. Her works have been featured at Lincoln Center, Feinstein's/54 Below, NYU, Dixon Place, Under St Marks Theater, and Broadway Night at Prohibition. She received her MFA from the Graduate Musical Theatre Writing Program at NYU Tisch. Maletz has written 12 full-length original musicals, and runs a choir for new works of musical theater (New Work City) with writing partner Eric Fegan. As a composer/lyricist, Jamie has studied with Mindi Dickstein, William Finn, Rachel Sheinkin, Michael John LaChiusa, Steven Lutvak and Sybille Pearson. Jamie is the Administrative Assistant for Maestra Music Organization, and writes the Women Who Wow Us series for the Maestra blog. www.jamiemaletzmusicals.com | @jamiemaletzmusicals

Billy Recce is a two time MAC and NEO-Award winning composer/lyricist/singer/songwriter and playwright based in NY whose songs have been sung everywhere from Colorado to Japan. His works include the long-running A Musical About Star Wars (Off-Broadway, Cast Album-Broadway Records), the international headline making Balloon Boy (for which he was the youngest writer ever selected for NYMF at 17), Dimes (Developed with Theatre C), Duo/Trio (The Motor Company), Off-Broadway's NEWSical (Additional Musical Material), & The Charlatans (Fordham). Media Credits: The Birds and the BS with Jordan Roth; He's co-written songs for Mandy Patinkin, Titus Burgess, Laura Benanti, Bernadette Peters. His debut album The Perks of Being A Snowflake is available on all platforms. Member ASCAP, Dramatists Guild. www.BillyRecce.com

Alex Rybeck is a musical director, arranger, composer, and pianist well-known for his work in theater, on recordings, and in concerts and cabarets. Among his Broadway credits are MERRILY WE ROLL ALONG and GRAND HOTE. He worked with such legends as Kitty Carlisle Hart, Eartha Kitt, Roberta Peters, Marni Nixon, and Tommy Tune. He has also enjoyed long associations with Liz and Ann Hampton Callaway, Faith Prince, Jason Graae, Karen Mason, Karen Akers, Jeff Harnar, Rita Gardner and Lee Roy Reams. A recipient of songwriting awards from Billboard, BroadwayWorld.com and MAC, his songs have been sung by such diverse talents as Nancy Dussault, Nancy LaMott, Nicolas King, Sally Mayes, and the NYC Gay Men's Chorus.